



# WOZA MOYA

— NEWSLETTER —



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GREATHEART'S FOUNDATION  
LIFE, HOPE AND OPPORTUNITY

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## FREEDOM MONTH

As April draws to a close, we reflect on the vibrant spirit of Freedom Month that swept through South Africa. Throughout April, various events and activities took place at Woza Moya to celebrate our freedom. These events aim to promote unity, reflect on the history of our beautiful country and honour the sacrifices made by those who fought for freedom and equality.

## EXCHANGE VISITS

We embarked on two enriching learning exchange visits to **Hand of Hope** Special School in Richmond and **LETCEE** in Greytown. Mama Jane took us to Richmond where our team had the privilege of spending three days learning and interacting with children with disabilities. This experience was truly eye-opening and heart-warming as our team gained valuable insights into working with these incredible young individuals, deepening our understanding and enhancing our engagement with them as well as learning about their unique challenges and abilities, and witnessing their resilience and joy.

We also visited LETCEE (Little Elephant Training Centre for Early Education) an NGO focusing on early childhood development in Greytown. From the moment we arrived we were welcomed with warmth and enthusiasm, reflecting the organization's commitment to nurturing young minds. Throughout our visit, we had the privilege of witnessing innovative programs in action, each designed to foster holistic growth and development in children.

Our exchange visits were not only journeys of observation but also for reflection, inspiring us to apply the lessons learned in our own contexts and contribute to the collective effort of empowering children in Ufafa Valley.





## FOOD FARMING FESTIVAL

Our annual Food Farming Festival, held at the Woza Moya Centre on the 10th of April, was a delightful gathering, with 57 community gardeners in attendance. It was a vibrant showcase of local produce and community spirit as gardeners brought their freshly grown vegetables to sell, supporting each other in a beautiful display of solidarity. The festival was attended by various guests including stakeholders, former chief and government departments. The theme for this year was “Reaping the rewards of independence and access to food”. Everyone shared their knowledge and experiences about farming, which included highlights, challenges, and words of encouragement. Nokulunga Mshibe from the **Department of Economic Development, Tourism and Environmental affairs** talked about the impact of climate change on food security and how gardeners can respond. Gardeners were encouraged to grow indigenous vegetables and sell them in their villages. It was a wonderful day to appreciate the importance of farming and to enjoy the fruits of our labour together.

## NEW DATABASE FOR OUR MONITORING AND EVALUATION

We’re excited to share some big news with you all! Woza Moya is stepping up its game with a new system called the **Soweto Care System**. We had the pleasure of hosting two experts, Sifiso Khanyile and Mirabelle Felix Ngyah, who spent two days on-site ensuring that our team fully grasped the ins and outs of this system. Through structured training sessions the trainers equipped our staff with the necessary skills to effectively monitor program activities and evaluate their impact. These training sessions covered various aspects of M&E, including data collection techniques, indicator development, data analysis, and reporting. Thanks to everyone involved, we’re better equipped than ever to make a difference in our community.





## MURALS IN OUR OUTLYING CRECHES

Vibrant murals were created on the walls of our outlying creches, adding beauty and inspiration to the young learners' days. These murals, created by talented local artists (Holly Button and Charmaine Pagel), not only brighten the environment but are also informative. Through **Starfish Greathearts Foundation** funding we have been able to transform these creches into nurturing spaces where children can learn, play, and grow surrounded by art that reflects their culture and aspirations.

## LEARNING THROUGH ART: SEXUAL HARASSMENT AND THEFT

We arranged a special day for kids to learn about sexual harassment and stealing. But it wasn't just talking – we also sang and danced. As facilitators this helped us talk about serious topics together while we are at the children's level as they usually face these issues at an early age. They learned about how to be safe and how to respect others. Using art made it fun and easier to understand.



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